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L'Olimpiade. Napoli Real Teatro di S. Carlo

1774

Ah che crudel tormento

Ori a

Del sig.^r Maestro D. Niccolò Piccinni

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Corni in F^{eff}:** Two staves, both in G major (one sharp) and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Oboe 1^o:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Oboe 2^o:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Violino 1^o:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Violino 2^o:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Viola:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Megacelo:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.
- Basso:** In G major and 3/4 time. The first staff has a whole note in the first measure, and the second staff has a whole note in the second measure.

Tempo and performance markings:

- And^{no} affettuoso* (written below the Bass staff)
- p.^o con sordine* (written above the Oboe 1^o staff)
- Con sordine* (written above the Violino 1^o staff)
- Con sordine* (written above the Viola staff)
- pizzicando* (written below the Bass staff)

Handwritten musical score on ten staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and clefs.

The score is written on ten staves, grouped into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs.

Measure 1: The first four staves contain rests. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The tenth staff has a half note G4.

Measure 2: The first four staves contain rests. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The tenth staff has a half note G4.

Measure 3: The first four staves contain rests. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The tenth staff has a half note G4.

Measure 4: The first four staves contain rests. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The tenth staff has a half note G4.

Measure 5: The first four staves contain rests. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The tenth staff has a half note G4.

A handwritten musical score on ten staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains a *p^o* marking. The second measure contains a *d.* marking. The third measure contains a *f.* marking. The fourth measure contains a *f. ten:* marking. The fifth measure contains a *f.* marking. The sixth measure contains a *f. ten:* marking. The seventh measure contains a *f. ten:* marking. The eighth measure contains a *f.* marking. The ninth measure contains a *f.* marking. The tenth measure contains a *f.* marking. The notation is written in a cursive style, typical of handwritten musical manuscripts.

con l'arco

Handwritten musical score on ten staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and clefs. The word "pizzicando" is written at the bottom left.

The score is written on ten staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and clefs. The word "pizzicando" is written at the bottom left.

Handwritten musical score on ten staves. The first four staves contain instrumental parts. The fifth staff has a piano (*p.*) marking. The sixth staff has a forte (*f*) marking. The seventh staff contains the vocal line with lyrics "Ah che cru- del- - - to- - - mento" and "Ah che fune sto do". The eighth staff has a piano (*p.*) marking. The ninth and tenth staves contain instrumental parts.

Handwritten musical score on aged paper, featuring ten staves. The first five staves are empty. The sixth staff contains a melody with lyrics. The seventh staff contains a bass line. The eighth staff contains a vocal line with lyrics. The ninth and tenth staves contain a bass line. The lyrics are: "dio Ah che fu- - nesto ad- - dio Prence....mo".

Staves 1-5: Empty.

Staff 6: Melody line with lyrics: *dio*

Staff 7: Bass line

Staff 8: Vocal line with lyrics: *Ah che fu- - nesto ad- - dio*

Staff 9: Bass line

Staff 10: Bass line with lyrics: *Prence....mo*

Handwritten musical score on aged paper, featuring ten staves. The first four staves are empty, while the remaining six contain musical notation and lyrics. The lyrics are in Italian and appear to be a vocal melody. The notation includes various note values, rests, and dynamic markings like *p.* and *f.*.

The lyrics are:

vir- -- mi se nato. . . . mo vir- - - - mi sento il mi- - - - sero cor

Handwritten musical score on ten staves. The first nine staves are organized into three systems of three staves each. The first system contains vocal parts and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system features a vocal solo with lyrics and a piano accompaniment. The tenth staff is a single melodic line on the right side of the page. The lyrics are in Italian: "mi re-si-ster più non jā re-sister più non sã". Performance markings include "ff. ten." and "con l'arco".

mi re-si-ster più non jā re-sister più non sã

ff. ten.

con l'arco

Handwritten musical score for a string ensemble, featuring five staves. The notation includes various musical symbols such as clefs, key signatures (one flat), and rhythmic markings. The score is divided into five measures by vertical bar lines. The first four measures contain instrumental notation, while the fifth measure contains vocal lines. The lyrics are written below the vocal staves: "Ah che crudel - - tor - mento!" and "Ah che funesto ad - - dio!". The bottom staff is marked "pizzicando".

Ah che crudel - - tor - mento!

Ah che funesto ad - - dio!

pizzicando

Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is written in a style that appears to be a transcription of a vocal melody, with lyrics written below the notes. The lyrics are: "Ah che fu - - nes - - to", "adieu!", "Dreue... morir mi".

Staves 1-5: Treble clef, key signature of one flat (B-flat).

Lyrics: Ah che fu - - nes - - to, adieu!, Dreue... morir mi

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Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes several measures with notes, rests, and a key signature change to one sharp (F#). The lyrics "tal - - - tor -" are written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a dynamic marking "mento!".

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music is written in a handwritten style with various notes, rests, and slurs. The lyrics "Ah che funesto addio!" are written under the first staff, and "Ah che funesto addio!" are written under the second staff. The lyrics "Ah che funesto addio!" are written under the third staff, and "Ah che funesto addio!" are written under the fourth staff. The lyrics "Ah che funesto addio!" are written under the fifth staff.

Handwritten musical score on aged paper, featuring ten staves and a vocal line with lyrics. The score is divided into four measures by vertical bar lines.

Staff 1: Treble clef, key signature of one flat (Bb). The first measure contains a whole note chord with a fermata, marked *p. assai*. The subsequent measures contain whole notes with fermatas.

Staff 2: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 3: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata, marked *p.*. The subsequent measures contain whole notes with fermatas.

Staff 4: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata, marked *p.*. The subsequent measures contain whole notes with fermatas.

Staff 5: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 6: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 7: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 8: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 9: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Staff 10: Treble clef, key signature of one flat. The first measure contains a whole note chord with a fermata. The subsequent measures contain whole notes with fermatas.

Vocal Line: The lyrics are written below the staves. The first measure contains the lyrics "miserio cor mio re - si ster piú non". The second measure contains the lyrics "sò re - si - - - ster".

Handwritten Annotations:

- p. assai* (piano, very slow) in the first measure of the first staff.
- p.* (piano) in the first measure of the third staff.
- p.* (piano) in the first measure of the fourth staff.
- sf. ex.* (sforzando, exit) in the first measure of the eighth staff.
- p.* (piano) in the first measure of the ninth staff.

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Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves representing piano accompaniment. The lyrics are written in Italian and English. The tempo is marked "Allegretto con moto".

Lyrics:

Italian: *mie re-sister più non là re-sister re-sister*

English: *re-sister re-sister re-sister*

Tempo: Allegretto con moto

Handwritten musical score for a choir, consisting of two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Left):

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Treble clef, whole rest.
- Staff 5: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 6: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 7: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 8: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 9: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 10: Treble clef, quarter notes, quarter rest, quarter note.

System 2 (Right):

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Treble clef, whole rest.
- Staff 5: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 6: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 7: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 8: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 9: Treble clef, quarter notes, quarter rest, quarter note.
- Staff 10: Treble clef, quarter notes, quarter rest, quarter note.

Lyrics:

più non sà --- re - sis - ter
 più non sà.

Dynamic Markings:

- f.* (forte)
- p.* (piano)
- fz.* (forzando)
- sf.* (sforzando)
- ff.* (fortissimo)
- ffz.* (forzando fortissimo)



